

Ian M Clothier Curriculum Vitae

i.clothier@witt.ac.nz; <http://ianclothier.com> <http://www.intercreate.org/>
Currently Senior Academic Faculty of Arts, Commerce and Technology at Western Institute of Technology at Taranaki; Director, Intercreate Research Centre (intercreate.org) New Plymouth, New Zealand, South Pacific Ocean and Founding Director of SCANZ

Grants and Awards

- 2009 Grant for environmental technology project (The Park Speaks) from CoLab
- 2008 Major project funding for SCANZ residency and symposium from Creative New Zealand
- 2007 Pure research grant for robotics project, WITT
- 2007 Project grant from Digital Strategy Fund (Co-organiser)
- 2005 Creative New Zealand major project grant for SCANZ (Co-organiser)
- 2005 Awarded *HITLabNZ Converge 05 Artists Fellowship* University of Canterbury
- 2005 *Vodafone Digital Art Awards* finalist
- 2004 *Teaching and Research Excellence Award*, WITT
- 1997 Commission, *Radical ad* project
- 1996 Finalist, nominated in 6 categories, *AUSA Film awards*
- 1994 Finalist, *Takahe Poetry Award*
- 1990 Grant, 1990 Akaroa Music Festival Project, QEII Arts Council (assistant to organiser)
- 1986 Grant, Summer Entertainment in Akaroa Project, Southern Region Arts Council

Selected Group Exhibitions

- 2009 *Haiku robots* Taranaki culture: fresh out of the box, Puke Ariki museum, New Plymouth
- 2008 *Te Ara*, Te Ara o Te Ora exhibition, Percy Thompson Gallery Stratford Taranaki
- 2007 *District of Leistavia* net.NET The JavaMuseum
<http://www.javamuseum.org/2007/index5.html>
- 2006 *Roll over Oe sun, roll over Oe rain* Finger Lakes Environmental Film Festival, USA
- 2006 *Interrogating the invisible* ISEA 2006/Zero One San Jose
- 2006 *Quest for success* C5 project participant ISEA 2006/Zero One San Jose
- 2006 *in between*, Te Wa Gallery, Whanganui New Zealand
- 2005 *Introducing the District of Leistavia* Graphite, University of Otago
- 2005 *Branch on branch v3.1* at Converge 05 Christchurch Conference Centre (HitLabNZ project exhibition)

2005 *The District of Leistavia* at prog:ME The First International Festival of Electronic Art Rio de Janeiro, Brazil

2005 *The District of Leistavia is you* On-line curated exhibition 'Fair Assembly' ZKM Centre for Art and Media, Germany
<http://makingthingspublic.zkm.de/fairassembly/>

2005 *Wayleave* exhibition of international art and architecture magazines Magazzini Generali Rome (editor of selected publication)

2004 Selected participant, *New Forms Festival*, Vancouver

2004 Selected participant, *InterSociety of Electronics in the Arts [ISEA 2004]*, Helsinki, Tallinn

2004 Selected participant, *Wandering Rocks* collaboration for ReJoyce 2004, Dublin

2003 *Digital Stories*, Govett-Brewster Art Gallery, New Plymouth

2003 *Nga Waka* Auckland College of Education

2002 *hc : n : cp (hybrid culture, nonlinearity and creative practice)*, projected image database, lei related objects, digital prints and website, MA submission Auckland University of Technology NZ

2002 *www.solarcircuit.org* collaborative art work

2002 *Wild 2002* Tasmanian Museum and Art Gallery, web work and installation

2002 Invited participant, *Solar Circuit International New Media Workshop*, Tasmania

2000 *Artex*, NZ Expo Centre, Auckland NZ

2000 *Summer Hanging* Chiaroscuro, Auckland

1999 *Akaroa 7*, The Gallery Akaroa

1999 *Linton works*, The Gallery Akaroa

1998 *Branch on branch*, broadcast radical ad (prime time), TV3/4

1993 *The Cubbies Show* ROAR Studios, Melbourne Australia

1992 *Three Artists* Salamander Gallery Christchurch

1986 *Temporary Beginnings* Manawa Gallery Christchurch

1985 *ANZART 85* Artists Book Show Auckland City Art Gallery

Solo Exhibitions, Film/video

2006 *silicon chips are made of sand*, Quay Gallery, Wanganui UCOL

2003 *hybrid culture.nonlinearity/rupture* MCA, New Plymouth New Zealand (NZ)

2001 *aroha weetie*, AUT Technology Park

1999 *what order is this chaos*, The Depot Arts Space, Devonport

1999 *what chaos is this order*, Executive Programmes, The University of Auckland
1994 *Earth Inversions*, Aero Club Gallery Port Chalmers
1994 *Days and Nights on Earth*, Salamander Gallery Christchurch
1993 *Celebrating Diversity*, Manhattan Gallery Christchurch
1992 *Beyond the Dancing Electrons*, The Gallery Akaroa
1991 *Dance of the Electrons*, The Gallery Akaroa
1987 *Akaroa/Tokyo*, Limited Edition Gallery Banks Peninsula
1986 *Air*, James Paul Gallery Christchurch
1985 *Interiors and Spirit of the Trees*, The Gallery Akaroa

Publications

Clothier, I (2008). *Leonardo, nonlinearity and integrated systems* in Leonardo Volume 41 Number 1 pp. 49-55.

Clothier, I. & Lane, T. (2008). Solar Circuit Aotearoa New Zealand in S. Brennan & S. Ballard (Eds.) *The Aotearoa Digital Arts Reader*. Auckland: Clouds.

Clothier, I. & Lane, T. (2008). *SCANZ*. New Plymouth: Intercreate Press. ISBN 978-0-473-13388-7.

Clothier, I. (2007). *Formen der Repräsentation: Hybride Kulturen, Nonlinearität und creative Verfahren (Forms of Representation: Hybrid Culture, Nonlinearity and Creative Practice)*. In Kroncke, M; Mey, K & Spielmann, Y. (Eds.) *Kultureller Umbau: Räume, Identitäten, Re/Präsentationen (Cultural Reconstruction: Spaces, Identities, Re/Presentations)*. Bielefeld: Transcript. ISBN 978-3-89942-556-7.

Clothier, I (2007). *Created identities: hybrid cultures and the internet* (revised with images) at <http://www.hz-journal.org/n11/clothier.html>

Clothier, I. (2007). *Art.data/branching*. New Plymouth: Intercreate Press. ISBN 978-0-473-11915-7.

Clothier, I. (2005). *Created identities: hybrid cultures and the internet* in Convergence Volume 11 Number 4 p 44-59; London, Thousand Oaks and New Delhi: Sage Publications

Clothier, I. (2003). *Hybrid cultures: what, where and how about us?* Nga Waka, Aotearoa NZ Association of Art Educators Conference published in Nga Waka, ANZAAE refereed conference proceedings, Vol. One (1), 2003

Clothier, I. (2001). *From chaos and cosmology: a new space for the visual arts* in Digital Creativity Volume 12 no. 1, p 31-44. ISSN 1462-6268

Dietz, S. (Ed.) (2009). *Superlight*. San Jose: Zer01

Fraenkel, E. & Sansolo, C. (2005). *prog:ME First International Festival of Electronic Art* catalogue. Rio De Janeiro: Bia Venue

Goldsmith, S. (2009). *Taranaki Culture: fresh out of the box*. New Plymouth: Puke Ariki

Lee, K. & Levy, M. (2004). *New forms festival catalogue*. Vancouver: New Forms Media society

Makela, T. & Tralla, M. (2004). *ISEA 12th International Symposium on Electronic Art*. Helsinki: m-cult

Conference Papers, Presentations & Professional activity

2009 Leonardo Education Forum New Zealand representative

2009 SCANZ and Taranaki region creative development, public talk at Monica Brewster Club, Govett-Brewster Art Gallery

2008 *The Collaborative Landscape: some insights into current practice in the visual arts* 5th Biennial ITP New Zealand Research conference

2008 *On integrated systems: hybrid culture and nonlinearity* presented at ISEA 2008 (Singapore)

2008 Invited to participate in the Leonardo Education Forum at ISEA 2008

2008 SCANZ, *digital media education prototype* Aotearoa Digital Artists annual conference co-presentation

2007 *Multiplicities in contemporary art*, paper presented at ANZAAE, Wellington

2006 Member of Curatorial Committee for *Interactive City* strand of ISEA2006 and *ZeroOne San Jose: A Global Festival of Art on the Edge*

2006 Panel discussion participant, *Pacific Rim New Media Summit* ISEA2006/Zero One

2005 Commentator on Australian email list *Empyre*.

2005 Panel discussion participant *Summer Forum: New languages, technologies and identities* Govett-Brewster Gallery, New Plymouth

2005 Co-organiser of SCANZ, Solar Circuit International New Media Residency and Workshop Aotearoa New Zealand

2004 Review of *Bloom: mutation, toxicity and the sublime*
<http://rhizome.org/thread.rhiz?thread=12159&text=23400#23400>

2004 Article on *Come In: interior design as a contemporary art medium in Germany* www.art-themagazine.com/pages/featur32.htm

2004 Artist presentation at *ISEA 2004*, Tallinn

2003 (Peer reviewer) *Nga Waka*, ANZAAE Aotearoa New Zealand Association of Art Educators refereed conference proceedings, Vol. One (1), 2003. ISSN 1176-4589

2003 *Exploring multiplicity in a hybrid, nonlinear context* Spark3, Wintech Hamilton NZ

2003 *Len Lye and old brain imagery*, presentation at Govett-Brewster Art Gallery

2003 Paper, *Hybrid cultures: what, where and how about us?* Nga Waka, Aotearoa NZ Association of Art Educators Conference published in *Nga Waka*, ANZAAE Aotearoa New Zealand Association of Art Educators refereed conference proceedings, Vol. One (1), 2003

2003 Paper, *Nonlinearity in technology and art: one multiplicity*, Nga Waka, Aotearoa NZ Association of Art Educators Conference

2001 Paper, *Towards a nonlinear model of self*, at Culture informs learning, NZ Association of Research in Education Conference

2001 Paper, *Beyond the arts: advancement by external resourcing*, at Breakthroughs 2001, Ninth International Conference on Thinking

2001 www.art-themagazine.com, editor & web author

2001 <http://akaroa.kiwi.id.tripod.com/contents.htm> kiwiana site (web author)

2000 Paper, *Curved picture space: a new space for the arts*, at Global Arts Beyond 2000, International Council of the Federation of Arts Deans Conference

1997 Paper, *Three steps to the world*, Virtual Technologies in Tertiary Education, Auckland University Staff Union National Conference

1997 www.gen.com/bigjude/POETS/onetangi.html (Waiheke Island) poems published

1997 *Bean Rock to Starboard* Waiheke Writers Collective Press, poem selected
Takahe Magazine poetry published

1994, 95 *Strata* BP Writers Collective Press Akaroa, poetry published

1993 Commission, Akaroa Museum mural

1985 Commission, stage set Splits Dance Company

Other reviews

2004 *Technology and history combine* Daily News New Plymouth New Zealand, Friday 9th July

2004 Art-themagazine reviewed, http://www.worldwidereview.com/_Reviews/00001114.htm

2002 Reviewed in *Wild2002* by Nina Czegledy <http://www.year01.com/issue10/australia.html>

1999 Reviewed in *Linton Works*, Akaroa Mail

1997 Interviewed, *Backchat* Arts Programme TV1

1994 Reviewed, Dunedin art section, *Earth Inversions*, ArtNZ Summer

1994 Reviewed, *Nights and Days on Earth*, The Press Christchurch

1993 Reviewed, *Celebrating Diversity*, The Press

1992 Reviewed, *Three Artists*, The Press

1986 Reviewed, *Air*, The Press (twice)

1986 Reviewed, *Temporary Beginnings*, The Press

1985 Reviewed, *Interiors and Spirit of the Trees*, Akaroa Mail